

For Immediate Release



Contact: Jeff Banashak • P. O. Box 191540, Mobile, AL 36619 • 251-973-0680 • E-mail: Jeff@evergreen777.com

The Gospel Disguised as Fiction

Reaching people in the 21st century with the good news of the Gospel is not as easy as it once was. In today's world the gospel competes with 100 channels to surf on the T.V., movies on DVD and the myriad offerings of the Internet. Tamara Tilley, author of the newly released *Full Disclosure*, sees the novel as an effective tool to spread the gospel.

Novels are well positioned to reach people who would never darken a church door. They can encourage the reader to think about spiritual things in a new way since they get caught up with characters who experience various challenges along the way. Good Christian novels uplift the spirit as they depict good triumphing over evil.

From the moment that you open *Full Disclosure*, you'll be drawn into the page-turning action that unfolds. Tilley's characters—Ciara and Jack—are thrown together by a hit man's bullet, and readers are quickly drawn into the action, intrigue, and romance that unfolds in the quiet beachfront community. As the story unfolds, decisions must be made and misunderstandings resolved. The threat of permanent blindness for the artist along with Ciara's lack of trust which threatens to keep her locked behind an emotionally protective wall cause both friends to seek God's direction in a more meaningful way than they ever had before. Tilley demonstrates through both her characters' mistakes and decisions how we too can draw closer to God through our problems.

As Bob Phillips, *New York Times* best-selling author, writes about *Full Disclosure*, "You'll be captivated by it...and escape into a thrilling and romantic whodunit with unexpected twists and turns."

Full Disclosure, by Tamara Tilley, 1-58169-205-6, pub. by Evergreen Press (2006), 224 pages, softcover, \$12.99 retail, distributed by major trade distributors.

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